

1

00:00:00,000 --> 00:00:03,000

I worked in this jail almost 20 years,

2

00:00:03,000 --> 00:00:04,500

like walking into a nightmare.

3

00:00:04,500 --> 00:00:07,000

You wouldn't believe the times I had inmates say to me,

4

00:00:07,000 --> 00:00:10,000

Mr. Regala, this place is haunted.

5

00:00:10,000 --> 00:00:13,000

Is there someone up here that wants to speak to us?

6

00:00:13,000 --> 00:00:14,000

Hello?

7

00:00:14,000 --> 00:00:16,000

We're here to figure out what's going on with this jail.

8

00:00:16,000 --> 00:00:18,000

I just heard it again.

9

00:00:18,000 --> 00:00:19,000

What just happened?

10

00:00:19,000 --> 00:00:22,000

There's something pretty aggressive that wants to make itself known.

11

00:00:22,000 --> 00:00:24,000

Reveal yourself to us.

12

00:00:24,000 --> 00:00:27,000

It feels like there's something down here with me right now.

13

00:00:27,000 --> 00:00:29,000

Ah!

14

00:00:57,000 --> 00:01:19,000

Oh, my soul, may it be real, real, real, real.

15

00:01:19,000 --> 00:01:22,000

The Old Cambria County Jail is a Gothic-style fortress

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00:01:22,000 --> 00:01:27,000

of solid sandstone and iron in downtown Ebensburg, Pennsylvania.

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00:01:27,000 --> 00:01:30,000

Built in 1872 by Warden Knee,

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00:01:30,000 --> 00:01:35,000

the towering walls held the county's worst criminals for 127 years,

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00:01:35,000 --> 00:01:39,000

but reports from guards and inmates alike describe a terrifying haunting

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00:01:39,000 --> 00:01:42,000

confined behind these bars.

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00:01:42,000 --> 00:01:45,000

In the early days of the jail, those condemned to death

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00:01:45,000 --> 00:01:47,000

were hanged in the courtyard gallows,

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00:01:47,000 --> 00:01:50,000

and the townspeople came out in droves to watch.

24

00:01:50,000 --> 00:01:54,000

But a local legend tells of one man who managed to evade the noose.

25

00:01:54,000 --> 00:01:58,000

On the morning of Michael Smitty-Smith's execution in 1884,

26

00:01:58,000 --> 00:02:02,000

officers arrived at his locked cell to find it empty,

27

00:02:02,000 --> 00:02:04,000

with no sign of an escape.

28

00:02:04,000 --> 00:02:08,000

Smitty's mysterious disappearance remains unsolved to this day,

29

00:02:08,000 --> 00:02:12,000

but countless corrections officers working the midnight shift

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00:02:12,000 --> 00:02:17,000

claim to have seen and heard his spirit in the cell block's shadowy corridors.

31

00:02:17,000 --> 00:02:21,000

Creaks, ghastly voices, and disembodied footsteps

32

00:02:21,000 --> 00:02:25,000

chilled the blood of those incarcerated at the Old Jail.

33

00:02:25,000 --> 00:02:30,000

And even the most skeptical guards relay terrifying tales of dark apparitions

34

00:02:30,000 --> 00:02:34,000

pacing the upper hallways after the nightly lockup.

35

00:02:34,000 --> 00:02:38,000

The building's basement plays host to a different kind of haunting,

36

00:02:38,000 --> 00:02:43,000

a subterranean dungeon accessible by a trap door in the warden's office

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00:02:43,000 --> 00:02:47,000

was used to discipline disorderly inmates in the early days of the jail.

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00:02:47,000 --> 00:02:52,000

Though no records remain, rumors of unspeakable cruelty had been passed down,

39

00:02:52,000 --> 00:02:58,000

and recent guards have reported disembodied screams echoing from the bowels of the jail.

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00:02:58,000 --> 00:03:02,000

The iron gates closed for good in 1999,

41

00:03:02,000 --> 00:03:06,000

but claims of ghostly inhabitants continue to this day.

42

00:03:06,000 --> 00:03:11,000

Now, Nick and Katrina will spend 72 hours interred inside the storied lockup

43

00:03:11,000 --> 00:03:17,000

to discover what spirits never escaped the Old Cambria County Jail.

44

00:03:21,000 --> 00:03:24,000

You ready to live here for the next 72 hours?

45

00:03:24,000 --> 00:03:26,000

I don't know, it's pretty...

46

00:03:26,000 --> 00:03:27,000

It's cold in here.

47

00:03:27,000 --> 00:03:31,000

It's pretty dusty, it's cold, there's sinks falling off the wall.

48

00:03:31,000 --> 00:03:33,000

It's gonna be a challenge.

49

00:03:33,000 --> 00:03:35,000

It is gonna be a challenge for us.

50

00:03:35,000 --> 00:03:39,000

So we are the first and last people to investigate here.

51

00:03:39,000 --> 00:03:43,000

So if there is anything to discover, we're the ones that have to do it.

52

00:03:43,000 --> 00:03:45,000

Let's see if it's haunted.

53

00:03:45,000 --> 00:03:47,000

Darcy Regala is a former corrections officer here.

54

00:03:47,000 --> 00:03:51,000

He's gonna take me and Nick around the jail and share some of his experiences with us.

55

00:03:51,000 --> 00:03:53,000

So you worked here?

56

00:03:53,000 --> 00:03:54,000

Yes, I did.

57

00:03:54,000 --> 00:03:57,000

I started off as a correctional officer and I worked my way up through the ranks.

58

00:03:57,000 --> 00:04:01,000

I made sergeant, training sergeant, and I just kept going at it,

59

00:04:01,000 --> 00:04:04,000

and I made all the way up to deputy warden, I was second in command.

60

00:04:04,000 --> 00:04:08,000

And I worked in this cell almost 20 years.

61

00:04:08,000 --> 00:04:12,000

My first thought too when we walked in here was how overwhelming this place felt.

62

00:04:12,000 --> 00:04:15,000

Imagine being an inmate and you're committed and you'd walk through that door

63

00:04:15,000 --> 00:04:17,000

and you'd look and say, wow.

64

00:04:17,000 --> 00:04:18,000

Yeah.

65

00:04:18,000 --> 00:04:19,000

Like walking into a nightmare.

66

00:04:19,000 --> 00:04:20,000

Can you tell us anything about the hauntings?

67

00:04:20,000 --> 00:04:22,000

There's no doubt in my mind this place was haunted.

68

00:04:22,000 --> 00:04:23,000

Really?

69

00:04:23,000 --> 00:04:24,000

There's no doubt in my mind.

70

00:04:24,000 --> 00:04:27,000

Can you show us around some of the spots that are haunted around here?

71

00:04:27,000 --> 00:04:30,000

Oh, I'd be glad to. Why don't we go up right up here in the catwalks?

72

00:04:30,000 --> 00:04:33,000

A lot of times if you'd be walking down through here at night,

73

00:04:33,000 --> 00:04:37,000

sailing third shift, you could hear somebody up there walking.

74

00:04:37,000 --> 00:04:41,000

And you knew there couldn't be anybody up there because everybody was locked in.

75

00:04:41,000 --> 00:04:45,000

Right over here is what we called the women's ward where the women were housed.

76

00:04:45,000 --> 00:04:46,000

Right here?

77

00:04:46,000 --> 00:04:48,000

It was right behind the store here.

78

00:04:48,000 --> 00:04:51,000

You wouldn't believe the times I had female inmates say to me,

79

00:04:51,000 --> 00:04:54,000

hey, Mr. Regala, this place is haunted.

80

00:04:54,000 --> 00:04:55,000

We hear things.

81

00:04:55,000 --> 00:04:58,000

We hear people running down through the middle of the dorm at night.

82

00:04:58,000 --> 00:05:03,000

They never really said they'd seen anything, but they always heard noises, banging.

83

00:05:03,000 --> 00:05:08,000

I heard it from several different women about something running down through the middle of the dorm.

84

00:05:08,000 --> 00:05:11,000

So it would happen a lot, I guess, at night.

85

00:05:11,000 --> 00:05:12,000

Did you ever hear it?

86

00:05:12,000 --> 00:05:15,000

No, the only thing on the catwalk area that we came through

87

00:05:15,000 --> 00:05:16,000

was I would hear it.

88

00:05:16,000 --> 00:05:18,000

A lot of times I would hear footsteps.

89

00:05:18,000 --> 00:05:21,000

Now, what time was late out where everyone had to be in bed?

90

00:05:21,000 --> 00:05:23,000

We did a roll call at 11.30, lights out.

91

00:05:23,000 --> 00:05:26,000

Okay, so basically anytime after 11.30 at night.

92

00:05:26,000 --> 00:05:27,000

Exactly. Yeah.

93

00:05:30,000 --> 00:05:33,000

There were actually two cells back here that were death row cells.

94

00:05:33,000 --> 00:05:36,000

This is where they kept them before they took them out to execute them.

95

00:05:36,000 --> 00:05:38,000

Imagine being kept in here.

96

00:05:38,000 --> 00:05:43,000

It's disturbing to think about how somebody had to sit here and wait to be executed.

97

00:05:43,000 --> 00:05:46,000

So right now the feelings that I'm getting are very overwhelming.

98

00:05:46,000 --> 00:05:50,000

Looking at the death row cells, they automatically give me just a sense of dread,

99

00:05:50,000 --> 00:05:56,000

feeling what they must have felt, knowing that this was where they were going to spend their last days.

100

00:05:56,000 --> 00:06:00,000

There was actually a story that the man they couldn't hang that called him Smitty.

101

00:06:00,000 --> 00:06:04,000

Smitty was an inmate that was scheduled to be executed.

102

00:06:04,000 --> 00:06:12,000

In the morning of his day of execution, they came to this cell and he wasn't here.

103

00:06:12,000 --> 00:06:16,000

Nobody knows to this day where he went, what happened to him.

104

00:06:16,000 --> 00:06:17,000

Wow.

105

00:06:17,000 --> 00:06:18,000

And he was locked up in here.

106

00:06:18,000 --> 00:06:21,000

This cell right here, people hear different things and there's always a story.

107

00:06:21,000 --> 00:06:23,000

Don't worry about that. That's just Smitty.

108

00:06:23,000 --> 00:06:26,000

Smitty coming back.

109

00:06:27,000 --> 00:06:29,000

This is the bullpen area.

110

00:06:31,000 --> 00:06:35,000

Up in that area there, very top of the bullpen up where a 7-8 range are.

111

00:06:35,000 --> 00:06:37,000

That's where we see that person standing up there.

112

00:06:39,000 --> 00:06:41,000

I was working a second shift.

113

00:06:41,000 --> 00:06:45,000

There was three of us on shift that night and that's when the captain looked at me and said,

114

00:06:45,000 --> 00:06:47,000

hey, I thought you said the prison's locked down.

115

00:06:47,000 --> 00:06:50,000

And I said, yeah, we just did a roll call. Everybody's in.

116

00:06:50,000 --> 00:06:53,000

Everybody's kind of, he said who's standing at the top of the bullpen.

117

00:06:54,000 --> 00:06:56,000

Sure enough, there was a guy standing there.

118

00:06:56,000 --> 00:06:59,000

It's clear as like we're standing here looking at each other.

119

00:06:59,000 --> 00:07:03,000

I yelled back, hey, you stay right there. Don't you move.

120

00:07:03,000 --> 00:07:05,000

And I started up the steps.

121

00:07:05,000 --> 00:07:09,000

When I started down the catwalk, I could see him standing there.

122

00:07:10,000 --> 00:07:12,000

And then all of a sudden he was gone.

123

00:07:13,000 --> 00:07:15,000

It kind of sent a little chill up your back.

124

00:07:15,000 --> 00:07:18,000

You're thinking, wait a minute, what did I just see here?

125

00:07:19,000 --> 00:07:21,000

There's actually a dungeon underneath here.

126

00:07:22,000 --> 00:07:25,000

There were no prisoners' houses down here when I worked here.

127

00:07:25,000 --> 00:07:28,000

But this is a pretty interesting area.

128

00:07:28,000 --> 00:07:30,000

There were all cells down in here.

129

00:07:31,000 --> 00:07:32,000

This was disciplinary.

130

00:07:32,000 --> 00:07:36,000

And if you caused problems, they'd lock you down here and that's where you would be at.

131

00:07:37,000 --> 00:07:41,000

Walking into the dungeon for the first time, I can't help but think what horrible conditions

132

00:07:41,000 --> 00:07:44,000

this must have been for the prisoners who were placed down there.

133

00:07:44,000 --> 00:07:49,000

I've had officers told me that they would hear screams come from down in this area.

134

00:07:49,000 --> 00:07:50,000

Man or?

135

00:07:50,000 --> 00:07:53,000

Do you be like a shriek or a scream?

136

00:07:53,000 --> 00:07:56,000

Some would hear it. It was again on a third shift.

137

00:07:56,000 --> 00:08:00,000

This dungeon has a feel like no other place in this whole entire jail.

138

00:08:00,000 --> 00:08:02,000

You can just feel the energy down here.

139

00:08:02,000 --> 00:08:04,000

Something happened down here, but I don't know what.

140

00:08:05,000 --> 00:08:08,000

What do you think is going on here as it goes or is it something else?

141

00:08:08,000 --> 00:08:10,000

There's no doubt in my mind I believe there's a presence here.

142

00:08:10,000 --> 00:08:14,000

It was part of the prison. It never changed. It never went away.

143

00:08:14,000 --> 00:08:16,000

It was always here.

144

00:08:16,000 --> 00:08:18,000

And I think it's still here.

145

00:08:18,000 --> 00:08:21,000

I think you will see some of the experiences that we did.

146

00:08:21,000 --> 00:08:23,000

You have validated it a little bit.

147

00:08:24,000 --> 00:08:25,000

Okay.

148

00:08:25,000 --> 00:08:26,000

Thanks for walking us around.

149

00:08:26,000 --> 00:08:27,000

Thank you so much.

150

00:08:27,000 --> 00:08:29,000

I really appreciate all your help.

151

00:08:29,000 --> 00:08:32,000

Nice meeting you and I was glad to be of help today.

152

00:08:32,000 --> 00:08:33,000

All right, take care.

153

00:08:33,000 --> 00:08:42,000

One of the biggest challenges we have investigating here for 72 hours is that we are the first people to come in here and look for ghosts.

154

00:08:42,000 --> 00:08:49,000

So we're really starting with the blank slate and it's a huge location that had thousands of people come through here.

155

00:08:49,000 --> 00:08:54,000

Through my years of investigating different prisons, it's always been challenging because you never know what you're up against.

156

00:08:54,000 --> 00:09:01,000

It's going to be very interesting because we don't truly know all the hot spots and we're kind of unfamiliar with the prison.

157

00:09:01,000 --> 00:09:06,000

The old jail is a massive structure divided into two sections.

158

00:09:06,000 --> 00:09:13,000

The old cell blocks consists of the original holding cells, women's bunks, death row and the dungeon.

159

00:09:13,000 --> 00:09:20,000

The new cell block added in 1910 has four floors of cells with two tears on each floor.

160

00:09:20,000 --> 00:09:23,000

Now we have all of our cameras set up everywhere.

161

00:09:23,000 --> 00:09:27,000

So we have positioned one of our cameras that's going to get this whole entire cell block.

162

00:09:27,000 --> 00:09:29,000

We have one up on the catwalk.

163

00:09:29,000 --> 00:09:33,000

We have another camera in the old cell block where the female section is.

164

00:09:33,000 --> 00:09:35,000

We have one in the dungeon right here.

165

00:09:35,000 --> 00:09:36,000

We shouldn't miss anything.

166

00:09:36,000 --> 00:09:37,000

Let's use the Geoport.

167

00:09:37,000 --> 00:09:40,000

It will allow the spirits to better communicate with us.

168

00:09:40,000 --> 00:09:45,000

Let's go to the old section and then the woman's word to see if those are hot spots for us.

169

00:09:45,000 --> 00:09:46,000

All right, let's go over there now.

170

00:09:46,000 --> 00:09:47,000

Yeah.

171

00:09:47,000 --> 00:09:48,000

Hello?

172

00:09:50,000 --> 00:09:53,000

Can you slam one of these doors?

173

00:09:57,000 --> 00:09:59,000

It really feels like you're being followed in here.

174

00:09:59,000 --> 00:10:01,000

Well, that's what all the prison guards said.

175

00:10:01,000 --> 00:10:02,000

Remember?

176

00:10:02,000 --> 00:10:04,000

That's why they never wanted to walk in.

177

00:10:04,000 --> 00:10:06,000

I'm not going to let you do that.

178

00:10:06,000 --> 00:10:08,000

I'm not going to let you do that.

179

00:10:08,000 --> 00:10:10,000

I'm not going to let you do that.

180

00:10:10,000 --> 00:10:12,000

I'm not going to let you do that.

181

00:10:12,000 --> 00:10:14,000

I'm not going to let you do that.

182

00:10:14,000 --> 00:10:16,000

What all the prison guards said?

183

00:10:16,000 --> 00:10:17,000

Remember?

184

00:10:17,000 --> 00:10:19,000

That's why they never wanted to walk alone downstairs.

185

00:10:19,000 --> 00:10:23,000

I hate investigating jails and prisons.

186

00:10:23,000 --> 00:10:25,000

I never get a good feeling going into them.

187

00:10:25,000 --> 00:10:27,000

I feel like I'm on display.

188

00:10:27,000 --> 00:10:30,000

I feel like I'm being stalked.

189

00:10:30,000 --> 00:10:35,000

It was just a very creepy, crawly kind of feeling.

190

00:10:38,000 --> 00:10:39,000

For this investigation,

191

00:10:39,000 --> 00:10:41,000

we're using a program on the Geoport

192

00:10:41,000 --> 00:10:43,000

that allows spirits to access sound banks

193

00:10:43,000 --> 00:10:46,000

to make clear contact with us.

194

00:10:49,000 --> 00:10:52,000

Is there someone up here that wants to speak to us?

195

00:10:57,000 --> 00:10:59,000

Lights out, ladies.

196

00:11:03,000 --> 00:11:05,000

Ooh, it's cold in here.

197

00:11:11,000 --> 00:11:14,000

Who runs back and forth in this room?

198

00:11:19,000 --> 00:11:20,000

Hold on.

199

00:11:20,000 --> 00:11:21,000

What was that?

200

00:11:21,000 --> 00:11:22,000

Wow.

201

00:11:22,000 --> 00:11:24,000

That was so loud.

202

00:11:35,000 --> 00:11:37,000

Who runs back and forth in this room?

203

00:11:37,000 --> 00:11:40,000

Who runs back and forth in this room?

204

00:11:45,000 --> 00:11:46,000

Hold on.

205

00:11:46,000 --> 00:11:47,000

What was that?

206

00:11:47,000 --> 00:11:48,000

Wow.

207

00:11:48,000 --> 00:11:50,000

That was so loud.

208

00:11:52,000 --> 00:11:53,000

Hold on.

209

00:11:54,000 --> 00:11:56,000

Did you just make that noise?

210

00:11:56,000 --> 00:11:58,000

That came from right down here.

211

00:11:58,000 --> 00:12:00,000

That was one of the doors.

212

00:12:03,000 --> 00:12:05,000

It came from one of these.

213

00:12:08,000 --> 00:12:11,000

And this is Smitty's old cell right here.

214

00:12:15,000 --> 00:12:17,000

Smitty.

215

00:12:18,000 --> 00:12:20,000

Did anybody know Smitty?

216

00:12:20,000 --> 00:12:22,000

Do you know where he ran off to?

217

00:12:28,000 --> 00:12:30,000

Who just slammed the door shut?

218

00:12:32,000 --> 00:12:33,000

I did.

219

00:12:33,000 --> 00:12:34,000

Yeah.

220

00:12:34,000 --> 00:12:36,000

Who just slammed the door shut?

221

00:12:38,000 --> 00:12:39,000

Smitty.

222

00:12:40,000 --> 00:12:42,000

Did you escape?

223

00:12:50,000 --> 00:12:53,000

All right, I just heard something slam again.

224

00:12:53,000 --> 00:12:54,000

You did?

225

00:12:54,000 --> 00:12:55,000

Yeah.

226

00:12:55,000 --> 00:12:56,000

Did you hear?

227

00:12:56,000 --> 00:12:57,000

No.

228

00:12:57,000 --> 00:12:59,000

It's not like a jailed door just, boom, slammed.

229

00:12:59,000 --> 00:13:01,000

All right, let's go up there.

230

00:13:05,000 --> 00:13:06,000

Hello?

231

00:13:08,000 --> 00:13:10,000

Inmate, state your name.

232

00:13:11,000 --> 00:13:14,000

What number in the jail cell are you in?

233

00:13:20,000 --> 00:13:21,000

What is it?

234

00:13:21,000 --> 00:13:23,000

It said a number.

235

00:13:26,000 --> 00:13:28,000

Are you saying the seventh tier?

236

00:13:30,000 --> 00:13:34,000

The voice that just came through right now said seventh tier.

237

00:13:34,000 --> 00:13:36,000

That's what they used to call these cell blocks.

238

00:13:36,000 --> 00:13:39,000

And maybe this spirit from who knows where

239

00:13:39,000 --> 00:13:41,000

is trying to direct us up there.

240

00:13:41,000 --> 00:13:43,000

So that's where we're headed to see if something's

241

00:13:43,000 --> 00:13:45,000

trying to make contact with us.

242

00:13:45,000 --> 00:13:49,000

Each floor of the bullpen is divided into two tiers,

243

00:13:49,000 --> 00:13:52,000

which puts the seventh tier on the fourth floor.

244

00:13:55,000 --> 00:13:57,000

Which cell is yours?

245

00:13:57,000 --> 00:13:59,000

Tell us where to stop.

246

00:13:59,000 --> 00:14:01,000

We'll walk by all these cells.

247

00:14:01,000 --> 00:14:03,000

Tell us where to stop.

248

00:14:07,000 --> 00:14:10,000

Are you the one that people are seeing up here?

249

00:14:13,000 --> 00:14:16,000

Darcy told us that this place pretty much comes alive at night.

250

00:14:16,000 --> 00:14:20,000

So I'm a little on edge, but a little excited

251

00:14:20,000 --> 00:14:22,000

because I'm not sure if I'm going to get it.

252

00:14:22,000 --> 00:14:24,000

I'm not sure if I'm going to get it.

253

00:14:24,000 --> 00:14:26,000

I'm a little on edge, but a little excited

254

00:14:26,000 --> 00:14:29,000

because I'm just kind of waiting to see what we get.

255

00:14:37,000 --> 00:14:39,000

Are you going to show yourself?

256

00:14:39,000 --> 00:14:42,000

Can you try to use all your power, all your energy,

257

00:14:42,000 --> 00:14:44,000

your conscious thought

258

00:14:45,000 --> 00:14:48,000

to try to form back into what you were right here?

259

00:14:49,000 --> 00:14:52,000

It didn't fizzle, but it's like it almost backed off.

260

00:14:52,000 --> 00:14:55,000

We have a long couple of days ahead of us.

261

00:14:55,000 --> 00:14:58,000

A lot of the science and all the things that people have

262

00:14:58,000 --> 00:15:00,000

experienced have been at night.

263

00:15:00,000 --> 00:15:02,000

So I think during our lockdown,

264

00:15:02,000 --> 00:15:04,000

we need to focus a little bit on that too.

265

00:15:04,000 --> 00:15:06,000

I mean, and here's the thing too,

266

00:15:06,000 --> 00:15:08,000

nobody's slept in this jail for 20 years.

267

00:15:08,000 --> 00:15:10,000

It's been empty.

268

00:15:10,000 --> 00:15:13,000

So, you know, us being here just doing the simple act of sleeping,

269

00:15:13,000 --> 00:15:16,000

is that going to somehow open a door for anyone?

270

00:15:16,000 --> 00:15:19,000

It's going to somehow open a door for energy to come through.

271

00:15:19,000 --> 00:15:21,000

So I'm going to set up my bed right here.

272

00:15:21,000 --> 00:15:23,000

I'm going to rest for just a little bit,

273

00:15:23,000 --> 00:15:25,000

see if I can document any more evidence.

274

00:15:25,000 --> 00:15:27,000

We've all been around everything that has happened so far.

275

00:15:27,000 --> 00:15:30,000

So then I'll go back over to the old side

276

00:15:30,000 --> 00:15:33,000

and I'll sleep there in the female ward

277

00:15:33,000 --> 00:15:35,000

because when we were over there,

278

00:15:35,000 --> 00:15:37,000

that's when we heard a loud sound that we kind of pinpoint.

279

00:15:37,000 --> 00:15:39,000

All right, let's get going.

280

00:15:40,000 --> 00:15:44,000

I am on top of the seven-tier right now.

281

00:15:44,000 --> 00:15:46,000

Four flights up.

282

00:15:46,000 --> 00:15:50,000

Man, it's a really creepy feeling up here.

283

00:15:50,000 --> 00:15:54,000

I have the geoport hooked up to a motion sensor.

284

00:15:54,000 --> 00:15:56,000

If anything comes within this room,

285

00:15:56,000 --> 00:15:59,000

the motion sensor will activate the geoport

286

00:15:59,000 --> 00:16:02,000

and turn it on using Doppler radar.

287

00:16:02,000 --> 00:16:06,000

So I am sleeping on the third floor of the original jail,

288

00:16:06,000 --> 00:16:09,000

which was at one point the women's dormitory.

289

00:16:09,000 --> 00:16:11,000

I'm actually sleeping in a room with an open window.

290

00:16:11,000 --> 00:16:13,000

So I don't even have the slightest bit of protection

291

00:16:13,000 --> 00:16:15,000

from the 30-degree weather.

292

00:16:15,000 --> 00:16:17,000

I play slate panels, leading up to my bed

293

00:16:17,000 --> 00:16:20,000

because one of the stories is that people constantly hear

294

00:16:20,000 --> 00:16:22,000

somebody moving around up here.

295

00:16:22,000 --> 00:16:25,000

So if we're in a room where there's a lot of people

296

00:16:25,000 --> 00:16:27,000

and there's a lot of people,

297

00:16:27,000 --> 00:16:29,000

we're going to have to go through the door

298

00:16:29,000 --> 00:16:31,000

and see if there's somebody moving around up here.

299

00:16:31,000 --> 00:16:35,000

So if whatever this is has any kind of mass,

300

00:16:35,000 --> 00:16:38,000

then maybe the late panels will be able to pick it up.

301

00:16:46,000 --> 00:16:48,000

Hello?

302

00:16:49,000 --> 00:16:51,000

Hello?

303

00:16:58,000 --> 00:17:00,000

I'm in such a daze. I don't understand what's going on,

304

00:17:00,000 --> 00:17:02,000

but I hear something moving past me

305

00:17:02,000 --> 00:17:05,000

and the geoport is on and it's talking.

306

00:17:05,000 --> 00:17:07,000

I'm going to have to analyze it further

307

00:17:07,000 --> 00:17:09,000

to try to figure out what words are coming through.

308

00:17:14,000 --> 00:17:15,000

Hey, good morning, guys.

309

00:17:15,000 --> 00:17:16,000

Hi.

310

00:17:16,000 --> 00:17:17,000

Hey, how's it going, Rob?

311

00:17:17,000 --> 00:17:18,000

How'd you go?

312

00:17:18,000 --> 00:17:21,000

It was a really tough night. It was really hard to sleep.

313

00:17:21,000 --> 00:17:22,000

It was freezing.

314

00:17:22,000 --> 00:17:24,000

I got coffee for you guys.

315

00:17:24,000 --> 00:17:25,000

Oh, thank you.

316

00:17:25,000 --> 00:17:26,000

Thank you.

317

00:17:26,000 --> 00:17:27,000

There's a bagel there.

318

00:17:27,000 --> 00:17:29,000

Rob, I was sleeping last night

319

00:17:29,000 --> 00:17:32,000

and I had the motion sensor triggered

320

00:17:32,000 --> 00:17:35,000

by something moving into this space right here

321

00:17:35,000 --> 00:17:39,000

and then the geoport went off and started talking.

322

00:17:47,000 --> 00:17:50,000

And when I woke up, I heard footsteps walking up to me.

323

00:17:53,000 --> 00:17:54,000

What was that?

324

00:17:57,000 --> 00:17:59,000

Is there somebody up there?

325

00:18:00,000 --> 00:18:02,000

We're drinking our tea, eating our bagels,

326

00:18:02,000 --> 00:18:04,000

but once again, paranormal activity happens

327

00:18:04,000 --> 00:18:08,000

when you least expect it and there's a loud, unexplainable sound

328

00:18:08,000 --> 00:18:10,000

and we jump up and chase after

329

00:18:10,000 --> 00:18:12,000

and try to figure out where it's coming from.

330

00:18:12,000 --> 00:18:13,000

Hello?

331

00:18:14,000 --> 00:18:16,000

You in here?

332

00:18:16,000 --> 00:18:18,000

Would they have an old speaker system in here?

333

00:18:19,000 --> 00:18:21,000

Very strange.

334

00:18:21,000 --> 00:18:23,000

Geoport is not working.

335

00:18:23,000 --> 00:18:25,000

Is it charged?

336

00:18:25,000 --> 00:18:26,000

Yeah.

337

00:18:31,000 --> 00:18:33,000

Something's messing with the electrical.

338

00:18:36,000 --> 00:18:38,000

I'm going to try it one more time.

339

00:18:43,000 --> 00:18:45,000

Are you manipulating our gear?

340

00:18:47,000 --> 00:18:49,000

We worked fine until now.

341

00:18:49,000 --> 00:18:50,000

It's so bizarre.

342

00:18:50,000 --> 00:18:53,000

I also don't remember it ever making that sound before.

343

00:18:53,000 --> 00:18:56,000

Like in the whole year and a half we've been using it.

344

00:18:56,000 --> 00:18:58,000

Honestly, I think something's manipulating it.

345

00:18:59,000 --> 00:19:02,000

If you have a message, can you find another way to tell us?

346

00:19:04,000 --> 00:19:07,000

If it is a spirit trying to communicate with us,

347

00:19:07,000 --> 00:19:09,000

it's using electronics to do so.

348

00:19:09,000 --> 00:19:11,000

So, you know, it's messing up our geoport,

349

00:19:11,000 --> 00:19:14,000

so we can't use that, but maybe we try something visual.

350

00:19:14,000 --> 00:19:16,000

Maybe we use the 3D mapping camera

351

00:19:16,000 --> 00:19:19,000

and we try to map it out and see if we can draw it to us.

352

00:19:24,000 --> 00:19:27,000

A lot of people have seen this figure up here on that catwalk,

353

00:19:27,000 --> 00:19:29,000

and all the sounds that we're hearing,

354

00:19:29,000 --> 00:19:31,000

it seems to be up here on the seventh tier.

355

00:19:31,000 --> 00:19:34,000

This seems to be a prime spot too, not only for us,

356

00:19:34,000 --> 00:19:36,000

but as well as Darcy, like we know.

357

00:19:36,000 --> 00:19:38,000

That's why I brought the thermal camera.

358

00:19:38,000 --> 00:19:40,000

Thermal will pick up on heat or cold signatures,

359

00:19:40,000 --> 00:19:42,000

so something does appear as far as that goes,

360

00:19:42,000 --> 00:19:43,000

and we should be able to capture it.

361

00:19:43,000 --> 00:19:45,000

We have our advanced 3D mapping camera

362

00:19:45,000 --> 00:19:48,000

that actually also uses infrared depth sensing.

363

00:19:48,000 --> 00:19:50,000

We have a projector connected to that

364

00:19:50,000 --> 00:19:52,000

so we can see it within the environment.

365

00:19:52,000 --> 00:19:54,000

One of us can go out here, we'll be mapped out

366

00:19:54,000 --> 00:19:57,000

and see if we can see any figures up here next to us.

367

00:19:57,000 --> 00:19:59,000

We have our old analog radio,

368

00:19:59,000 --> 00:20:01,000

and we're going to run a program through that.

369

00:20:01,000 --> 00:20:03,000

The idea is that any energies that are here

370

00:20:03,000 --> 00:20:06,000

can manipulate all those sounds to make words

371

00:20:06,000 --> 00:20:08,000

or even sentences to communicate with us.

372

00:20:08,000 --> 00:20:10,000

All right, let's get started.

373

00:20:10,000 --> 00:20:15,000

Can you hear me?

374

00:20:15,000 --> 00:20:18,000

Who is the man that stands up here?

375

00:20:18,000 --> 00:20:22,000

It's said Smitty.

376

00:20:22,000 --> 00:20:28,000

Did you just say Smitty?

377

00:20:28,000 --> 00:20:29,000

Smitty.

378

00:20:29,000 --> 00:20:30,000

Smitty.

379

00:20:30,000 --> 00:20:31,000

Smitty.

380

00:20:31,000 --> 00:20:32,000

Smitty.

381

00:20:32,000 --> 00:20:33,000

Smitty.

382

00:20:33,000 --> 00:20:34,000

Smitty.

383

00:20:34,000 --> 00:20:35,000

Smitty.

384

00:20:35,000 --> 00:20:36,000

Smitty.

385

00:20:36,000 --> 00:20:37,000

Smitty.

386

00:20:37,000 --> 00:20:38,000

Smitty.

387

00:20:38,000 --> 00:20:39,000

Smitty.

388

00:20:39,000 --> 00:20:40,000

Smitty.

389

00:20:40,000 --> 00:20:41,000

Smitty.

390

00:20:41,000 --> 00:20:42,000

Smitty.

391

00:20:42,000 --> 00:20:44,000

Smitty is.

392

00:20:44,000 --> 00:20:45,000

What happened in Smitty?

393

00:20:45,000 --> 00:20:46,000

Does anyone know?

394

00:20:46,000 --> 00:20:47,000

No, we don't.

395

00:20:47,000 --> 00:20:49,000

We're gonna run.

396

00:20:49,000 --> 00:20:51,000

I didn't run.

397

00:20:51,000 --> 00:20:52,000

We're gonna run.

398

00:20:52,000 --> 00:20:54,000

We're gonna run.

399

00:20:54,000 --> 00:20:55,000

We're gonna run.

400

00:20:55,000 --> 00:20:57,000

When I first heard the story of Smitty,

401

00:20:57,000 --> 00:20:59,000

I did not think that activity

402

00:20:59,000 --> 00:21:01,000

would be Smitty or anything

403

00:21:01,000 --> 00:21:03,000

surrounding that story at all.

404

00:21:03,000 --> 00:21:05,000

Now we are getting paranormal activity

405

00:21:05,000 --> 00:21:08,000

that seems to suggest some kind of connection

406

00:21:08,000 --> 00:21:10,160

many are at least his story.

407

00:21:10,160 --> 00:21:11,400

Where are you in the jail?

408

00:21:14,960 --> 00:21:16,040

Down.

409

00:21:16,040 --> 00:21:17,480

You just said down.

410

00:21:17,480 --> 00:21:18,280

Down where?

411

00:21:22,800 --> 00:21:24,600

In the dungeon.

412

00:21:24,600 --> 00:21:27,400

All of a sudden, we're getting all this audio come through.

413

00:21:27,400 --> 00:21:29,040

We get, I didn't run.

414

00:21:29,040 --> 00:21:30,960

Downstairs, dungeon.

415

00:21:30,960 --> 00:21:33,560

We're starting to make intelligent communication

416

00:21:33,560 --> 00:21:34,640

with the other side.

417

00:21:34,640 --> 00:21:36,800

Maybe someone's trying to give us a message.

418

00:21:36,800 --> 00:21:39,040

What happens if something horrible happened to Smitty?

419

00:21:39,040 --> 00:21:41,040

They were trying to execute him, right?

420

00:21:41,040 --> 00:21:42,120

Then he just vanished.

421

00:21:42,120 --> 00:21:44,040

Two things that could have happened to Smitty.

422

00:21:44,040 --> 00:21:50,240

He either got out alive and he escapes, or he stayed here.

423

00:21:50,240 --> 00:21:51,240

And he was killed.

424

00:21:51,240 --> 00:21:52,840

What if somebody did something to Smitty

425

00:21:52,840 --> 00:21:56,840

and they just used the legend to kind of cover it up?

426

00:21:56,840 --> 00:21:58,440

The only way to cover it up, I would imagine,

427

00:21:58,440 --> 00:21:59,720

would be in the dungeon somewhere.

428

00:22:37,800 --> 00:22:39,040

I feel dizzy down here.

429

00:22:39,040 --> 00:22:40,040

Do you?

430

00:22:40,040 --> 00:22:41,040

Yeah.

431

00:22:41,040 --> 00:22:43,040

It feels off.

432

00:22:43,040 --> 00:22:46,040

Are you back here?

433

00:22:46,040 --> 00:22:47,040

Are you in one of the jails?

434

00:22:57,040 --> 00:22:58,040

Dad.

435

00:22:58,040 --> 00:23:00,040

Can you get that?

436

00:23:00,040 --> 00:23:01,040

Can you get that?

437

00:23:01,040 --> 00:23:02,040

Can you get that?

438

00:23:02,040 --> 00:23:03,040

Can you get that?

439

00:23:03,040 --> 00:23:04,040

Can you get that?

440

00:23:04,040 --> 00:23:05,040

Can you get that?

441

00:23:06,040 --> 00:23:09,040

Can you tell us what happens when you die?

442

00:23:09,040 --> 00:23:11,040

What do you see right now?

443

00:23:16,040 --> 00:23:17,040

He's saying that.

444

00:23:21,040 --> 00:23:23,040

Are you saying my name?

445

00:23:27,040 --> 00:23:28,040

Do you know who I am?

446

00:23:28,040 --> 00:23:29,040

Fuck!

447

00:23:36,040 --> 00:23:38,040

Do you know who I am?

448

00:23:38,040 --> 00:23:39,040

Fuck!

449

00:23:39,040 --> 00:23:40,040

What's the matter?

450

00:23:40,040 --> 00:23:41,040

What just happened?

451

00:23:41,040 --> 00:23:42,040

Rob?

452

00:23:42,040 --> 00:23:43,040

What just happened?

453

00:23:43,040 --> 00:23:44,040

Holy shit.

454

00:23:44,040 --> 00:23:45,040

What happened?

455

00:23:45,040 --> 00:23:46,040

What happened?

456

00:23:46,040 --> 00:23:48,040

There was a fucking hand on my neck.

457

00:23:48,040 --> 00:23:50,040

What the fuck?

458

00:23:50,040 --> 00:23:51,040

Do you know who I am?

459

00:23:51,040 --> 00:23:52,040

Fuck!

460

00:23:52,040 --> 00:23:53,040

What's the matter?

461

00:23:53,040 --> 00:23:54,040

Fuck!

462

00:23:54,040 --> 00:23:55,040

Fuck!

463

00:23:55,040 --> 00:23:56,040

Fuck!

464

00:23:56,040 --> 00:23:57,040

Fuck!

465

00:23:57,040 --> 00:23:58,040

Fuck!

466

00:23:58,040 --> 00:23:59,040

Fuck!

467

00:23:59,040 --> 00:24:00,040

Fuck!

468

00:24:00,040 --> 00:24:01,040

Fuck!

469

00:24:01,040 --> 00:24:02,040

Fuck!

470

00:24:02,040 --> 00:24:03,040

Fuck!

471

00:24:03,040 --> 00:24:04,040

Fuck!

472

00:24:04,040 --> 00:24:05,040

Fuck!

473

00:24:05,040 --> 00:24:06,040

What just happened?

474

00:24:07,040 --> 00:24:18,040

Nick and I are in one of the cells and all of a sudden we just hear Rob kind of just start yelling and panicking and that's when I realize that he just had a paranormal experience.

475

00:24:18,040 --> 00:24:20,040

Tell me what happened?

476

00:24:20,040 --> 00:24:22,040

I felt like a cold finger across my neck.

477

00:24:22,040 --> 00:24:24,040

Let me check your neck real quick.

478

00:24:24,040 --> 00:24:25,040

Right here.

479

00:24:26,040 --> 00:24:29,040

Have you ever had this type of experience before?

480

00:24:29,040 --> 00:24:30,040

No.

481

00:24:30,040 --> 00:24:32,040

I mean, honestly Anderson, let's help.

482

00:24:32,040 --> 00:24:34,040

Are you trying to tell us something?

483

00:24:34,040 --> 00:24:39,040

I don't know why you were put down here, but you need to come out of the darkness.

484

00:24:40,040 --> 00:24:42,040

Reveal yourself to us.

485

00:24:46,040 --> 00:24:47,040

What's wrong?

486

00:24:47,040 --> 00:24:48,040

Fuck!

487

00:24:48,040 --> 00:24:49,040

What's wrong?

488

00:24:49,040 --> 00:24:50,040

What the fuck was that?

489

00:24:50,040 --> 00:24:51,040

Was that a growl?

490

00:24:56,040 --> 00:24:58,040

It was right in here.

491

00:24:58,040 --> 00:24:59,040

Yeah.

492

00:25:00,040 --> 00:25:02,040

We heard you.

493

00:25:05,040 --> 00:25:07,040

Is that the cell you want us to go into?

494

00:25:09,040 --> 00:25:11,040

I'm coming in.

495

00:25:12,040 --> 00:25:17,040

Just be warned if you attack me, then we're gonna have a problem.

496

00:25:29,040 --> 00:25:31,040

This is fucking weird.

497

00:25:32,040 --> 00:25:38,040

The most active energies within this jail seems to be in the basement, in the dungeon.

498

00:25:38,040 --> 00:25:40,040

We're definitely feeling like something is there with us.

499

00:25:40,040 --> 00:25:42,040

Something's down here right now.

500

00:25:42,040 --> 00:25:44,040

You think it's something more sinister?

501

00:25:44,040 --> 00:25:49,040

Yeah, I think something was drawn us down here, but I think now it's really aggressive

502

00:25:49,040 --> 00:25:54,040

and I think it's just toying with us, waiting to try to hurt us.

503

00:25:54,040 --> 00:25:59,040

If we separate right now, then I isolate myself down here just like they were put down here.

504

00:25:59,040 --> 00:26:03,040

Maybe they'll be more willing to show themselves.

505

00:26:03,040 --> 00:26:05,040

Alright, please be careful.

506

00:26:05,040 --> 00:26:11,040

For our isolation experiment, Katrina goes to Smitty's old cell and Rob leaves us for the night.

507

00:26:11,040 --> 00:26:15,040

I stay in the dungeon to confront the negative energies we've encountered.

508

00:26:16,040 --> 00:26:19,040

It is a scary feeling being down here alone.

509

00:26:20,040 --> 00:26:22,040

We're feeling this negative presence.

510

00:26:24,040 --> 00:26:27,040

It feels like there's something down here with me right now.

511

00:26:31,040 --> 00:26:34,040

Okay, Smitty's cell.

512

00:26:36,040 --> 00:26:43,040

Okay, Smitty, or whoever's in here, can you tell me who you are?

513

00:26:48,040 --> 00:26:50,040

Can you please talk to me?

514

00:26:50,040 --> 00:26:52,040

I don't mean you any harm.

515

00:26:55,040 --> 00:26:57,040

You messing with me?

516

00:27:10,040 --> 00:27:14,040

I'm hearing these loud sounds, just these jail cells right behind me.

517

00:27:16,040 --> 00:27:22,040

I'm gonna go back into the jail cell where Rob was touched on the neck right here

518

00:27:22,040 --> 00:27:27,040

and we heard all the growling sounds coming in.

519

00:27:35,040 --> 00:27:38,040

Here I am. What is it you want to tell me?

520

00:27:40,040 --> 00:27:42,040

Are you here with me?

521

00:27:43,040 --> 00:27:46,040

I heard you run into this room. I heard you growling.

522

00:27:47,040 --> 00:27:50,040

I heard you say things. I don't mean you any harm.

523

00:27:51,040 --> 00:27:57,040

I'm just trying to figure out what happened to you.

524

00:28:07,040 --> 00:28:10,040

There's disembodied voices happening down here.

525

00:28:10,040 --> 00:28:13,040

I keep hearing disembodied voices, loud sounds.

526

00:28:14,040 --> 00:28:17,040

Something's moving around everywhere down here.

527

00:28:20,040 --> 00:28:23,040

I'm just trying to figure out what happened to you.

528

00:28:34,040 --> 00:28:36,040

Hello?

529

00:28:38,040 --> 00:28:42,040

Can you please talk to me? I don't mean you any harm.

530

00:28:50,040 --> 00:28:54,040

There's someone down here with me and I keep hearing them move.

531

00:28:54,040 --> 00:29:00,040

You can continuously hear movement, footsteps, and there's something back here.

532

00:29:02,040 --> 00:29:04,040

Where did you go?

533

00:29:05,040 --> 00:29:09,040

There it is. That loud sound again.

534

00:29:13,040 --> 00:29:15,040

Can't see anything, man.

535

00:29:21,040 --> 00:29:23,040

You just say neck?

536

00:29:35,040 --> 00:29:38,040

There's something in the dark with me down here.

537

00:29:38,040 --> 00:29:43,040

Is what's downstairs with my friend Nick the same person that haunts up here?

538

00:29:44,040 --> 00:29:49,040

I'm feeling that whatever whoever is here is with Nick right now.

539

00:29:49,040 --> 00:29:52,040

I do not feel comfortable at all leaving him down there.

540

00:29:55,040 --> 00:29:57,040

Let me show you how dark it is down here.

541

00:29:57,040 --> 00:29:59,040

I'm going to turn off night vision.

542

00:30:00,040 --> 00:30:02,040

That's what I'm seeing.

543

00:30:03,040 --> 00:30:08,040

It is a weird, very, very aggressive.

544

00:30:08,040 --> 00:30:10,040

Ah!

545

00:30:10,040 --> 00:30:13,040

That was a bad one. Right downstairs with Nick.

546

00:30:13,040 --> 00:30:16,040

I'm going to go make sure he's okay.

547

00:30:17,040 --> 00:30:19,040

Hey.

548

00:30:20,040 --> 00:30:21,040

Are you okay?

549

00:30:21,040 --> 00:30:23,040

I saw a man come over here.

550

00:30:23,040 --> 00:30:24,040

Yeah.

551

00:30:24,040 --> 00:30:25,040

Where?

552

00:30:25,040 --> 00:30:26,040

He scared me so bad.

553

00:30:26,040 --> 00:30:27,040

What happened?

554

00:30:27,040 --> 00:30:28,040

I was right here.

555

00:30:28,040 --> 00:30:30,040

I turned off my night vision to show how dark it was.

556

00:30:30,040 --> 00:30:31,040

Yeah.

557

00:30:31,040 --> 00:30:34,040

All of a sudden I turned, a man walks right by me.

558

00:30:34,040 --> 00:30:37,040

All I saw was his face illuminated from my LCD screen.

559

00:30:37,040 --> 00:30:39,040

Very aggressive.

560

00:30:39,040 --> 00:30:40,040

Ah!

561

00:30:40,040 --> 00:30:42,040

I haven't seen something that clear.

562

00:30:42,040 --> 00:30:43,040

That was intense.

563

00:30:43,040 --> 00:30:46,040

Was it like see-through or solid?

564

00:30:46,040 --> 00:30:47,040

No, it was solid.

565

00:30:47,040 --> 00:30:48,040

Solid?

566

00:30:48,040 --> 00:30:49,040

Yeah.

567

00:30:49,040 --> 00:30:51,040

So I see his mustache is kind of scruffy.

568

00:30:51,040 --> 00:30:53,040

Like he's been down here for a long time.

569

00:30:53,040 --> 00:30:57,040

And I just feel like this energy bumped into me is like,

570

00:30:57,040 --> 00:30:58,040

what are you doing down here?

571

00:30:58,040 --> 00:30:59,040

You shouldn't be here.

572

00:30:59,040 --> 00:31:00,040

Get out of here.

573

00:31:00,040 --> 00:31:03,040

And right now in this moment, I'm just feeling like something's going to

574

00:31:03,040 --> 00:31:04,040

attack me.

575

00:31:04,040 --> 00:31:06,040

Let's go look at the evidence.

576

00:31:06,040 --> 00:31:07,040

OK.

577

00:31:07,040 --> 00:31:08,040

Let's go see if we captured anything else.

578

00:31:08,040 --> 00:31:10,040

OK.

579

00:31:10,040 --> 00:31:15,040

On further review of the footage, we discover what appears to be the face of a man passing

580

00:31:15,040 --> 00:31:17,040

by my camera.

581

00:31:17,040 --> 00:31:21,040

Could this be the entity Darcy and others have witnessed?

582

00:31:21,040 --> 00:31:26,040

Seeing this figure that we documented on my camera, it's amazing.

583

00:31:26,040 --> 00:31:29,040

And I can't believe we actually captured something and it validated my own personal

584

00:31:29,040 --> 00:31:30,040

experience.

585

00:31:30,040 --> 00:31:34,040

It's like finding a needle in the haystack for paranormal phenomena.

586

00:31:34,040 --> 00:31:36,040

It freaked me out.

587

00:31:36,040 --> 00:31:39,040

And then I heard growling coming from these jail cells.

588

00:31:39,040 --> 00:31:40,040

I heard sounds.

589

00:31:40,040 --> 00:31:44,040

I went all the way down there in one jail cell and I could hear it.

590

00:31:44,040 --> 00:31:46,040

Just walking around pacing.

591

00:31:46,040 --> 00:31:48,040

Sounds like it's agitated.

592

00:31:48,040 --> 00:31:50,040

Is the sun up?

593

00:31:50,040 --> 00:31:52,040

Just about.

594

00:31:52,040 --> 00:31:55,040

We need to lie down for a little bit.

595

00:31:55,040 --> 00:31:57,040

All right.

596

00:31:57,040 --> 00:32:02,040

Right now, I'm all by myself in the dungeon.

597

00:32:02,040 --> 00:32:04,040

My heart is racing right now.

598

00:32:04,040 --> 00:32:09,040

I feel this adrenaline just rushing through me because I saw a man walk right by me in

599

00:32:09,040 --> 00:32:10,040

the darkness.

600

00:32:10,040 --> 00:32:15,040

So I'm going to sleep down here for a little bit and see if I can make more contact.

601

00:32:15,040 --> 00:32:16,040

OK.

602

00:32:16,040 --> 00:32:19,040

So we've been investigating all night.

603

00:32:19,040 --> 00:32:21,040

The sun is almost up.

604

00:32:21,040 --> 00:32:25,040

I have to get some sleep so I'm going to sleep in some of these cells tonight.

605

00:32:25,040 --> 00:32:29,040

I see that helps us connect any better to what's going on here.

606

00:32:29,040 --> 00:32:54,040

So, someone just walked into the room.

607

00:32:54,040 --> 00:33:15,040

Every time I start to fall asleep, then suddenly something wakes me up.

608

00:33:15,040 --> 00:33:22,040

I really feel like I'm losing my mind down here.

609

00:33:22,040 --> 00:33:23,040

Nick?

610

00:33:23,040 --> 00:33:24,040

Hey.

611

00:33:24,040 --> 00:33:26,040

This is coming to get you.

612

00:33:26,040 --> 00:33:28,040

That's the first.

613

00:33:28,040 --> 00:33:30,040

How'd you do down there?

614

00:33:30,040 --> 00:33:32,040

I didn't sleep at all.

615

00:33:32,040 --> 00:33:33,040

You done?

616

00:33:33,040 --> 00:33:34,040

No.

617

00:33:34,040 --> 00:33:35,040

I couldn't sleep.

618

00:33:35,040 --> 00:33:37,040

I kept having things wake me up.

619

00:33:37,040 --> 00:33:38,040

What happened to you?

620

00:33:38,040 --> 00:33:39,040

It was weird.

621

00:33:39,040 --> 00:33:41,040

That's why I kind of figured maybe you had a crazy night.

622

00:33:41,040 --> 00:33:46,040

I believe that there's multiple different energies within this jail, but the most active

623

00:33:46,040 --> 00:33:50,040

one seems to be in the basement, in the dungeon.

624

00:33:50,040 --> 00:33:52,040

It's the one that's not afraid to let us know it's here.

625

00:33:52,040 --> 00:33:54,040

It's the one that wants to mark its territory.

626

00:33:54,040 --> 00:33:56,040

It's definitely being the most vocal.

627

00:33:56,040 --> 00:34:01,040

Did you hear that?

628

00:34:01,040 --> 00:34:02,040

What did you hear?

629

00:34:02,040 --> 00:34:04,040

I think it was a moan.

630

00:34:04,040 --> 00:34:08,040

I think I just heard it again.

631

00:34:08,040 --> 00:34:10,040

I heard that moan last night.

632

00:34:10,040 --> 00:34:11,040

You did?

633

00:34:11,040 --> 00:34:12,040

Yeah.

634

00:34:12,040 --> 00:34:13,040

Here's the thing.

635

00:34:13,040 --> 00:34:17,040

Personally, I find it very interesting that the two males of our group had really jarring experiences.

636

00:34:17,040 --> 00:34:20,040

To me, that sounds like whatever is down here.

637

00:34:20,040 --> 00:34:22,040

It's a dominance game.

638

00:34:22,040 --> 00:34:23,040

It's a let me psych you out.

639

00:34:23,040 --> 00:34:25,040

Let me gain more power.

640

00:34:25,040 --> 00:34:27,040

Let me put you here while I climb the ladder.

641

00:34:27,040 --> 00:34:30,040

Maybe somebody was brought down here, right?

642

00:34:30,040 --> 00:34:31,040

And they were tortured.

643

00:34:31,040 --> 00:34:32,040

They were beaten.

644

00:34:32,040 --> 00:34:33,040

And they're still pissed off.

645

00:34:33,040 --> 00:34:35,040

They're still down here angry.

646

00:34:35,040 --> 00:34:38,040

Anyone that comes into their space, they will let you know.

647

00:34:38,040 --> 00:34:40,040

We really don't know what occurred down here.

648

00:34:40,040 --> 00:34:44,040

All we know is that it's extremely haunted and there's something pretty aggressive that

649

00:34:44,040 --> 00:34:46,040

wants to make itself known.

650

00:34:47,040 --> 00:34:53,040

I think what we've discovered so far is that the old cell block by the death row cells is

651

00:34:53,040 --> 00:34:56,040

definitely a hot spot and the dungeon is definitely a hot spot.

652

00:34:56,040 --> 00:35:01,040

So what we need to focus on now is who is trying to communicate with us and what are

653

00:35:01,040 --> 00:35:02,040

they trying to tell us?

654

00:35:02,040 --> 00:35:07,040

We begin our final night of investigation by setting up the 3D mapping camera and projector

655

00:35:07,040 --> 00:35:13,040

in the old cell block just outside of the death row holding cells to see if we can gather

656

00:35:13,040 --> 00:35:16,040

any visual proof of Smitty's presence.

657

00:35:19,040 --> 00:35:21,040

Are you the one that's been making noises?

658

00:35:21,040 --> 00:35:23,040

Trying to get our attention?

659

00:35:31,040 --> 00:35:33,040

It just goes, the dungeon.

660

00:35:33,040 --> 00:35:34,040

Did you hear that?

661

00:35:34,040 --> 00:35:43,040

That was really loud.

662

00:35:43,040 --> 00:35:45,040

Have us in here.

663

00:35:45,040 --> 00:35:48,040

I think it came from down here.

664

00:35:48,040 --> 00:35:50,040

I just heard it again.

665

00:35:52,040 --> 00:35:54,040

Hey, it came from the dungeon.

666

00:35:55,040 --> 00:36:00,040

It's clear that something is directing us towards the dungeon, but we only have a few hours left

667

00:36:00,040 --> 00:36:01,040

in our investigation.

668

00:36:01,040 --> 00:36:07,040

We prepare a detailed experiment with both audio and visual devices in order to document

669

00:36:07,040 --> 00:36:09,040

any spirits that manifest.

670

00:36:09,040 --> 00:36:13,040

So one of the things we have tonight, we're going to use thermal again because Rob felt

671

00:36:13,040 --> 00:36:18,040

something and he said it felt cold, which obviously means that whatever this energy is,

672

00:36:18,040 --> 00:36:19,040

it has a heat signature.

673

00:36:19,040 --> 00:36:24,040

The VFL box will allow us to use the video feedback looping method.

674

00:36:24,040 --> 00:36:29,040

And I really believe that spirits use light in this wavelength and they can actually

675

00:36:29,040 --> 00:36:31,040

communicate with us a lot easier that way.

676

00:36:31,040 --> 00:36:36,040

We're also going to project the image of the VFL box right onto the wall over here so we can see

677

00:36:36,040 --> 00:36:38,040

anything in real time.

678

00:36:38,040 --> 00:36:41,040

Old analog equipment doesn't filter things out like modern equipment does.

679

00:36:41,040 --> 00:36:45,040

So if we use a vintage camera, we have a vintage Polaroid right here.

680

00:36:45,040 --> 00:36:49,040

We might be able to capture whatever energy is here in the basement.

681

00:36:53,040 --> 00:36:55,040

We're here to figure out what's going on with this jail.

682

00:36:55,040 --> 00:36:56,040

Why you're haunting it?

683

00:36:56,040 --> 00:36:58,040

What happened to you?

684

00:37:00,040 --> 00:37:02,040

Can you show yourself?

685

00:37:02,040 --> 00:37:04,040

Can you try to use all your energy?

686

00:37:04,040 --> 00:37:06,040

Use the light.

687

00:37:07,040 --> 00:37:08,040

Whoa, whoa, whoa.

688

00:37:08,040 --> 00:37:09,040

Katrina.

689

00:37:09,040 --> 00:37:10,040

What?

690

00:37:10,040 --> 00:37:11,040

I heard a thud over there.

691

00:37:12,040 --> 00:37:14,040

Who's down here?

692

00:37:17,040 --> 00:37:18,040

What was that?

693

00:37:18,040 --> 00:37:19,040

What's wrong?

694

00:37:19,040 --> 00:37:20,040

What?

695

00:37:20,040 --> 00:37:21,040

Holy shit.

696

00:37:29,040 --> 00:37:32,040

I think I just saw something appear on the projector.

697

00:37:32,040 --> 00:37:35,040

I saw some figure kind of come up really quick and go away.

698

00:37:35,040 --> 00:37:36,040

It was on the projector?

699

00:37:36,040 --> 00:37:38,040

Yeah, it came through the VFL box.

700

00:37:38,040 --> 00:37:43,040

Seeing this figure that we documented on the VFL device, I can't believe we actually

701

00:37:43,040 --> 00:37:44,040

captured something.

702

00:37:44,040 --> 00:37:48,040

It could be the same entity that I actually saw when I was alone down here in the dark.

703

00:37:54,040 --> 00:37:55,040

So here's the thing.

704

00:37:55,040 --> 00:37:58,040

Things tend to happen when at least one of us is vulnerable.

705

00:37:58,040 --> 00:38:02,040

So if all three of us become vulnerable, then maybe we'll have a better chance of communicating

706

00:38:02,040 --> 00:38:03,040

with this energy.

707

00:38:03,040 --> 00:38:06,040

So I'm going to take the back cell.

708

00:38:06,040 --> 00:38:09,040

Rob, why don't you take the painted cell where you had your experience?

709

00:38:09,040 --> 00:38:11,040

Nick, why don't you stay out here?

710

00:38:11,040 --> 00:38:13,040

Because that's where you had your experience.

711

00:38:13,040 --> 00:38:15,040

Maybe I'll entice it to come out.

712

00:38:15,040 --> 00:38:17,040

Can you try talking to us?

713

00:38:17,040 --> 00:38:19,040

I just said Nick.

714

00:38:19,040 --> 00:38:21,040

Why were you kept down here?

715

00:38:25,040 --> 00:38:27,040

Where's the man that I saw here last night?

716

00:38:34,040 --> 00:38:35,040

Did you hear that?

717

00:38:35,040 --> 00:38:36,040

It just swore at us.

718

00:38:36,040 --> 00:38:38,040

I just said Nick.

719

00:38:38,040 --> 00:38:40,040

I just said Nick.

720

00:38:40,040 --> 00:38:42,040

I just said Nick.

721

00:38:42,040 --> 00:38:44,040

Why were you kept down here?

722

00:38:44,040 --> 00:38:46,040

I was scared.

723

00:38:46,040 --> 00:38:49,040

Oh, it keeps swearing.

724

00:38:49,040 --> 00:38:51,040

Are you angry right now?

725

00:38:53,040 --> 00:38:54,040

We're stuck.

726

00:38:54,040 --> 00:38:56,040

We're stuck.

727

00:38:56,040 --> 00:38:58,040

You still here with me?

728

00:39:03,040 --> 00:39:04,040

What is it?

729

00:39:04,040 --> 00:39:05,040

Come on, you can talk to me.

730

00:39:05,040 --> 00:39:07,040

You can try your best to communicate.

731

00:39:13,040 --> 00:39:15,040

Did somebody hurt you down here?

732

00:39:16,040 --> 00:39:18,040

They beat us?

733

00:39:18,040 --> 00:39:20,040

You were beaten?

734

00:39:22,040 --> 00:39:24,040

Murdered.

735

00:39:31,040 --> 00:39:33,040

The audio that we're getting tonight is pretty incredible.

736

00:39:33,040 --> 00:39:36,040

To me, that saying that whatever is down here with us

737

00:39:36,040 --> 00:39:39,040

is actually a very powerful spirit.

738

00:39:39,040 --> 00:39:42,040

And maybe they really do have something that they're trying to say.

739

00:39:42,040 --> 00:39:45,040

Most jails don't have a dungeon.

740

00:39:45,040 --> 00:39:47,040

And this was used for cruel punishment.

741

00:39:47,040 --> 00:39:49,040

So whatever happened down here,

742

00:39:49,040 --> 00:39:51,040

there was definitely something dark.

743

00:39:51,040 --> 00:39:55,040

And I believe that there's something still lingering here.

744

00:39:55,040 --> 00:40:00,040

I think we've kind of experienced a lot of what Darcy talked about.

745

00:40:00,040 --> 00:40:02,040

And I feel like evidence-wise,

746

00:40:02,040 --> 00:40:06,040

we have enough to show Darcy and get some validation

747

00:40:06,040 --> 00:40:10,040

and let him know that, yeah, this place is definitely haunted.

748

00:40:10,040 --> 00:40:12,040

It lives up to the reputation that he talked about.

749

00:40:12,040 --> 00:40:14,040

All right, let's get going.

750

00:40:16,040 --> 00:40:18,040

Hey, Darcy, how you doing?

751

00:40:18,040 --> 00:40:20,040

How you doing?

752

00:40:20,040 --> 00:40:22,040

Good to see you again.

753

00:40:22,040 --> 00:40:24,040

Really good seeing you too.

754

00:40:24,040 --> 00:40:26,040

Boy, you were in my thoughts the last couple of days.

755

00:40:26,040 --> 00:40:28,040

I'm thinking about you staying in this prison, I'll tell you.

756

00:40:28,040 --> 00:40:30,040

Using our audio device and all of our kind of equipment

757

00:40:30,040 --> 00:40:32,040

that we use as paranormal investigators,

758

00:40:32,040 --> 00:40:35,040

we had some really interesting words come through.

759

00:40:35,040 --> 00:40:38,040

We were actually getting the word dungeon come through a lot

760

00:40:38,040 --> 00:40:40,040

when we were standing out here.

761

00:40:40,040 --> 00:40:42,040

Talking about executions, dungeon.

762

00:40:42,040 --> 00:40:44,040

At one point, I think we did hear the word smitty.

763

00:40:44,040 --> 00:40:49,040

We got something coming through saying, I didn't run.

764

00:40:49,040 --> 00:40:51,040

We started thinking about smitty.

765

00:40:51,040 --> 00:40:54,040

We're like, how much do we really know about that story?

766

00:40:54,040 --> 00:40:56,040

Really, the whole town of Evansburg,

767

00:40:56,040 --> 00:40:59,040

and it told me, Canary Conny knows the story about smitty,

768

00:40:59,040 --> 00:41:01,040

the man they couldn't hang, and it's a mystery.

769

00:41:01,040 --> 00:41:03,040

Everybody talks about it.

770

00:41:03,040 --> 00:41:05,040

So let's go down to the dungeon right now

771

00:41:05,040 --> 00:41:07,040

because we want to tell you a lot of things that happened

772

00:41:07,040 --> 00:41:09,040

when I was down there. It got really intense.

773

00:41:10,040 --> 00:41:13,040

I'll tell you what, it takes a lot to scare me,

774

00:41:13,040 --> 00:41:15,040

and this was frightening.

775

00:41:15,040 --> 00:41:18,040

When I was here, the energy shifted in the environment.

776

00:41:18,040 --> 00:41:21,040

So I turn around this way, and right here,

777

00:41:21,040 --> 00:41:23,040

I see a man just walk right by me.

778

00:41:23,040 --> 00:41:26,040

Again, when we were upstairs, things kept pulling us down here

779

00:41:26,040 --> 00:41:28,040

saying, dungeon, dungeon.

780

00:41:28,040 --> 00:41:30,040

And we started thinking about smitty a lot

781

00:41:30,040 --> 00:41:32,040

because of that one voice we had come through saying,

782

00:41:32,040 --> 00:41:33,040

I didn't run.

783

00:41:33,040 --> 00:41:36,040

I feel like what everything happened to us

784

00:41:36,040 --> 00:41:39,040

and led us down here, he was trying to tell us something,

785

00:41:39,040 --> 00:41:41,040

and possibly the energy that he was using,

786

00:41:41,040 --> 00:41:43,040

maybe that's who I saw.

787

00:41:43,040 --> 00:41:45,040

You know, you're basically saying he never left here.

788

00:41:45,040 --> 00:41:48,040

I believe that he was taken from his jail cell up there

789

00:41:48,040 --> 00:41:49,040

before execution.

790

00:41:49,040 --> 00:41:51,040

They dragged him down here, beat him.

791

00:41:51,040 --> 00:41:53,040

He could have been killed here and never left.

792

00:41:53,040 --> 00:41:55,040

You know, it does make a lot of sense when you think about it.

793

00:41:55,040 --> 00:41:57,040

The guy that smitty killed, and he was from John's time.

794

00:41:57,040 --> 00:41:59,040

You know, how was he connected?

795

00:41:59,040 --> 00:42:00,040

Who did he know?

796

00:42:00,040 --> 00:42:02,040

You know, John's time back then, from what you read,

797

00:42:02,040 --> 00:42:04,040

you know, there was some corruption, whatever.

798

00:42:04,040 --> 00:42:05,040

That's so weird.

799

00:42:05,040 --> 00:42:08,040

On the first night, when I slept up on the catwalk,

800

00:42:08,040 --> 00:42:09,040

where you had your experience,

801

00:42:09,040 --> 00:42:14,040

I had a device set up, and the audio voices that I had come through,

802

00:42:14,040 --> 00:42:17,040

they said, the town ruled money.

803

00:42:17,040 --> 00:42:19,040

The town ruled money.

804

00:42:21,040 --> 00:42:23,040

The first time that I heard the voices coming through,

805

00:42:23,040 --> 00:42:25,040

it didn't really make too much sense to me.

806

00:42:25,040 --> 00:42:27,040

But now hearing from you and giving more insight

807

00:42:27,040 --> 00:42:29,040

of what actually occurred here in the town

808

00:42:29,040 --> 00:42:30,040

and what could have went down,

809

00:42:30,040 --> 00:42:33,040

the puzzle pieces are fitting perfectly.

810

00:42:33,040 --> 00:42:34,040

Wow.

811

00:42:34,040 --> 00:42:36,040

They're really going to be talking about Smitty in Heaven's Bar now.

812

00:42:36,040 --> 00:42:41,040

The story of Smitty has been around for 100 years.

813

00:42:41,040 --> 00:42:45,040

With your investigation, maybe you're opening up a whole new chapter.

814

00:42:45,040 --> 00:42:48,040

You know, you're re-looking at what really did happen

815

00:42:48,040 --> 00:42:50,040

in Canberra County, prison with Smitty.

816

00:42:50,040 --> 00:42:53,040

Thank you so much for everything that you've helped us on.

817

00:42:53,040 --> 00:42:55,040

Okay, let's keep in touch.

818

00:42:57,040 --> 00:43:00,040

There's a ton of layers of different energies

819

00:43:00,040 --> 00:43:02,040

that are haunting the old Canberra County Jail.

820

00:43:02,040 --> 00:43:03,040

Could it be Smitty?

821

00:43:03,040 --> 00:43:07,040

I think it's possible if Smitty never really made it out of here.

822

00:43:07,040 --> 00:43:08,040

Absolutely.

823

00:43:08,040 --> 00:43:11,040

But there were also thousands of prisoners that came through here,

824

00:43:11,040 --> 00:43:14,040

and I'm sure there were probably things that happened to these prisoners

825

00:43:14,040 --> 00:43:16,040

that would never happen today.

826

00:43:16,040 --> 00:43:20,040

It's very possible that Smitty didn't escape,

827

00:43:20,040 --> 00:43:24,040

and maybe that's what's haunting this location.

828

00:43:24,040 --> 00:43:27,040

When you walk into a jail like this, the walls will speak,

829

00:43:27,040 --> 00:43:28,040

and you have to listen.

830

00:43:28,040 --> 00:43:30,040

And some of those stories are very sad,

831

00:43:30,040 --> 00:43:33,040

because some men that were kept here never left.

832

00:43:33,040 --> 00:43:36,040

And no matter what they committed as a crime,

833

00:43:36,040 --> 00:43:38,040

they were still human beings.

834

00:43:38,040 --> 00:43:41,040

Their energy is still here, just like Smitty,

835

00:43:41,040 --> 00:43:44,040

and he's still reaching out to tell his story.